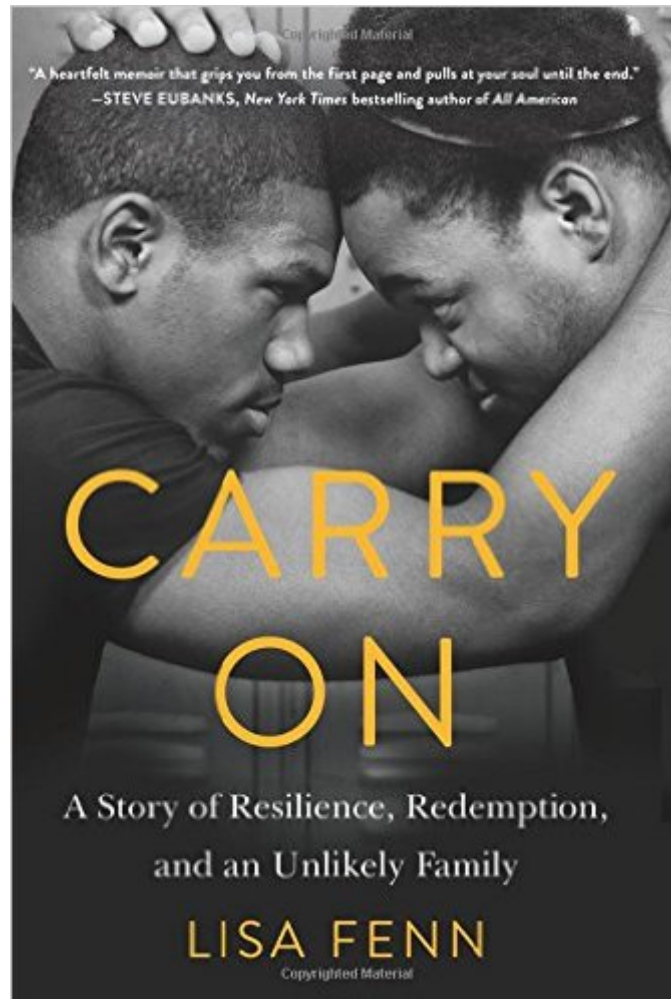


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Carry On: A Story Of Resilience, Redemption, And An Unlikely Family



Synopsis

In the spirit of *The Blind Side* comes a deeply moving memoir about the unexpected bonds that would transform three lives. Lisa Fenn produced human-interest features for ESPN for over a decade, but one particular story came into her life and never left. After seeing a newspaper image of two young wrestlers from one of Cleveland's toughest public high schools, Lisa followed a hunch and flew back to her hometown to meet the boys that very day. What she found caused her spirit both to sink and to soar. Leroy Sutton, who lost his legs in a childhood train accident, could often be found riding on the back of Dartanyon Crockett, who was legally blind and had no permanent place to call home. Initially drawn together by their handicaps, the boys soon developed a brother-like bond. When one wrestled, the other sat on the edge of the mat, and their cheerful friendship was a source of inspiration throughout the halls of their high school. As Lisa filmed her feature about this remarkable friendship for ESPN, she grew to understand the suffering Leroy and Dartanyon had endured, and she fought for their trust and their confidence. The three formed a surprising and meaningful connection—and once the television story ended, Lisa realized she couldn't just walk away. Though Leroy's and Dartanyon's futures were limited by abject poverty, Lisa resolved to give them the chance she knew they deserved. She worked tirelessly to see them through school and athletic pursuits, broken hearts, phantom limbs, and the bewildering obstacles that, at every turn, tested their individual strengths even while strengthening the bonds between them. More than a story of two underdogs overcoming innumerable hardships, *Carry On* is a touching tale of an unlikely family forged through barriers of race, class, and disability. It is a powerful memoir about grit, love, hope, and faith—and the courage to carry on, even in the most extraordinary circumstances.

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Customer Reviews

Every once in a while, I read a book that affects me so deeply, when I finish the book I feel the need to run and tell everyone I see "You must read this book!" Lisa Fenn's Carry On is one such book. Fenn grew up in Cleveland, and became a producer for ESPN. On a visit home, her father showed her a newspaper story about two high school wrestlers from a high school in a poor section of the city. One of the young men was blind, the other had lost his legs in a tragic train accident. She became intrigued, and convinced her boss at ESPN to film a short documentary piece on the young men by giving him a visual- "The one who cannot walk being carried by the one who cannot see." What came out of that piece changed Fenn's life forever. Fenn got to know the young men- Dartanyon, a big guy who got shuffled from place to place, who always carried a duffel bag of his belongings with him because he didn't know where he would be sleeping that night, and Leroy, who lost his legs in a train accident when he was eleven and was living with his grandmother. Both young men grew up in poverty in addition to their physical challenges. They became best friends. Dartanyon would literally carry Leroy on his back into wrestling matches, and he would frequently be found at Leroy's grandmother's home where he got a decent meal. Their bond was unbreakable, and it took Fenn a long time to break through the defenses they had to get them to open up to her. They were suspicious of Fenn, of her motives for doing the documentary. She spent many hours watching them play video games in Leroy's grandmother's basement, eventually gaining their trust.

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